

OPERA HOUSE THEATRE COMPANY

proudly presents



Starring

Annie Tracy
Marsh
&
Morganna
Bridgers

*Executive Artistic
Director*
Justin Smith

*Always
Patsy Cline*

Written by Ted Swindley
Based on a True Story.

June 11-13

Wilson Center at Cape Fear Community College

Sponsored by

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Elaine Walton



David Ward



Cast

Annie Tracy Marsh

Annie Tracy is excited to be reprising the role of Patsy with Opera House Theatre Company (thank you Justin Smith!) Prior to Always, she was last seen in Wilmington playing Lady of the Lake in Spamalot! where she won Best Leading Actress in a Musical 2016 for her performance. Annie is currently a full-time recording artist and song-writer signed to hit producer, Tricky Stewart (Beyonce, Rihanna, Pink, Whitney Houston, Alicia Keys) and celebrity / artist, Tiny Harris (Xscape, TLC, T.I, Ed Sheeran). She is also a signed actress to Nick Roses at Pantheon Talent Agency in Los Angeles. Annie has been working on her debut album for the past 2 years with plans to release it this year! This performance is dedicated to her sweet grandma, Annella. @annietracy www.annietracy.com



Morganna Bridgers

Morganna is flat-out giddy to be onstage in Wilmington again! It's been a challenging year for so many artists, and having the privilege to be on this stage this weekend feels like a gift. Thanks to Justin "Big Buddy" Smith and Annie Tracy for choosing me to play this time! Morganna has lived all over the Southeast, working in theatre, commercials, and film & television. She's currently back in her hometown Southport with her dog, Munchie, trying to decide what's next! Film/TV Credits include: The Baker and the Beauty (ABC); The Devil All the Time (Netflix); The Resident (FOX); The Conjuring (New Line Cinema); NCIS: New Orleans (CBS); and Rectify (Sundance TV).

The Band

Brian Whitted - Music Director & Keys

Benjamin Baldwin - Drums

Adrian Varnam - Fiddle & Guitar

Ted Crenshaw - Guitar

Russ Steel - Steel Guitar

Brian Westbrooke - Bass



Production Crew

Director - Justin Smith

Co-Director - Suellen Yates

Music Director - Brian Whitted

Rebekah Carmichael - Production Stage Manager

Jennifer Cox - Assistant Stage Manager

Chris Dean - Sound Design

Jason Aycock - Props/Running Crew

Allison Mojica - Costume Design & Dresser

Terrill Williams - Dresser & Back-up Vocals

Sarah Holcomb - Hair, Makeup, & Back-up Vocals

Sydney Smith Martin - Patsy U/S & Back-up Vocals

Place: Louise's kitchen and various places from Patsy's career

Time: 1957-1963

Act One

Overture – “It Wasn’t God Who Made Honky Tonk Angels” – The Bodacious Bobcats Band

Grand Ole Opry

“Honky Tonk Merry-Go-Round” – Patsy

“Back in Baby’s Arms” – Patsy

“Anytime” – Patsy

“Walkin’ after Midnight” – Patsy

Radio

“I Fall to Pieces” – Patsy

Esquire Ballroom, Houston

“It Wasn’t God Who Made Honky Tonk Angels” – Patsy

“Come on In (and Sit Right Down)” – Patsy and Louise

“Your Cheating Heart” – Patsy

“Stupid Cupid” – Patsy

“You Belong to Me” – Patsy

“San Antonio Rose” – Patsy

“Love Sick Blues” – Patsy

There will be a fifteen minute intermission.

Act Two

Entr-acte – “I Fall to Pieces” – The Bodacious Bobcats Band

Esquire Ballroom, Houston

“Sweet Dreams/She’s Got You” – Patsy

Louise’s house, that evening

“Three Cigarettes” – Patsy and Louise

“Crazy” – Patsy

“Seven Lonely Days” – Patsy

“If I Could See the World through the Eyes of a Child” – Patsy

“Just a Closer Walk” – Patsy

Louise’s house, the next morning

“Blue Moon of Kentucky” – Patsy and Louise

KIKK Radio Station, immediately following

“Gotta Lotta Rhythm in My Soul” – Patsy

“Shake Rattle and Roll” – Patsy

1961, the first letter

“Faded Love” – Patsy

1963

“How Great Thou Art” – The Bodacious Bobcats Band

Finale

“True Love” – Patsy

Curtain Call

“Anytime” – Patsy

“If You’ve Got Leavin’ on Your Mind” – Patsy

“Bill Bailey, Won’t You Please Come Home” – Patsy and Louise

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“Honky Tonk Merry Go Round”
Frank Simon/Stam Gardner
Sony/ATV Acuff Rose Music

“Back in Baby’s Arms”
Bob Montgomery
Cherry Lane Music Publishing Co., Inc. (ASCAP)
And on behalf of Dimensional Songs of the Knoll (BMI)

“Anytime”
Herbert Happy Lawson
Unichappel Music, Inc. (BMI)

“Walkin’ after Midnight”
Don Hecht/Alan Block
Sony/ATV Acuff Rose Music

“I Fall to Pieces”
Hank Cochran/Harlan Howard
Sony/ATV Tree Publishing

“It Wasn’t Got Who Made Honky Tonk Angels”
JD Miller
International Copyright Group, Inc.

“Come on in and Make Yourself at Home”
V.F. “Pappy” Stewart
Sony/ATV Acuff Rose Music

“Your Cheatin’ Heart”
Hank Williams, Sr.
Sony/ATV Acuff Rose Music

“Stupid Cupid”
Neil Sedaka/Howard Greenfield
Screen EMI Music Publishing

“You Belong to Me”
King/Price/Stewart
Ridgeway Music

“San Antonio Rose”
Bob Wills
Bourne Co. (ASCAP)

“Lovesick Blues”
Irving Mills/C. Friend
Emi Music Publishing

“Sweet Dreams”
Don Gibson
Sony/ATV Acuff Rose Music

“She’s Got You”
Hank Cochran
Sony/ATV Tree Publishing

“Three Cigarettes in an Ashtray”
Eddie Miller/WS Stevenson
Sony/ATV Acuff Rose Music

“Crazy”
Willie Nelson
Sony/ATV Tree Publishing

“Seven Lonely Days”
Earl Schuman/Walden
Schuman/Marshall Brown
Music Sales, Corp.

“If I Could See the World (through the Eyes of a Child)”
Sammy Masters/Richard Pope
MCA Publishing

“Just a Closer Walk”
(Traditional)

“Blue Moon of Kentucky”
Bill Monroe
Integrated Copyright Group, Inc.

“Gotta Lotta Rhythm in the Soul”
Barbara Ann Vaughn/WS Stevenson
Sony/ATV Acuff Rose Music

“Shake Rattle and Roll”
Charles Calhoun
Unichappel Music, Inc. (BMI) & MIJAC Music (BMI)

“Faded Love”
John Wills/Bob Wills
Chappell & Co. (ASCAP)

“How Great Thou Art”
(Traditional)

“True Love”
Cole Porter
Chappell & Co. (ASCAP)

“If You’ve Got Leavin’ on Your Mind”
Wayne Walker/Webb Price
Polygram International

“Bill Bailey”
(Traditional)



*wants to extend a special
thank you to the*



for their friendships & collaboration.

HERE'S TO "ANOTHER OPENING, AND ANOTHER SHOW."